Creative Thinking Level 6 Assessment Profile

Student Name:

SPACES & PLACES PLAYLIST

Challenge	Research / 100	Concepts / 100	Fail & Fix / 100	Communicate / 100	Evaluation / 100	TOTALS Overall Average	TOTALS Best two marks
The Idea Process LEGO							
A State of Being							
Forestopia							

FINAL MARK

*Select the two marks with the highest overall averages for your final grade, then calculate the average.

Overall grade

Creative Thinking Level 6 Assessment Rubric

	100-70 A	69-60 B	59-50 C	49-40 D	<39 NO AWARD
OVERALL	Achieved in full to the highest standards with comprehensive skills acquisition and demonstrating a complete and profitable learning experience.	Achieved in full, with broad skills acquisition and demonstrating a considerable learning experience.	Substantially achieved, with an adequate learning experience, but possibly with some weakness in understanding or application.	Substantially achieved but with inadequate learning experiences and/or identified weaknesses in understanding and application.	Poor skills acquisition and/or use. The learning outcomes not achieved, and with an inadequate or no learning experience.
Research	Evidence of identification, interpretation of information and ideas from primary and secondary sources. Shows critical analysis of ideas in valid and relevant contexts.	Evidence of identification and clarification of information from a range of sources. Shows comparison and categorisation of ideas in global contexts.	Evidence of identification and clarification of information from several sources. Shows organisation of ideas in a personal context.	Evidence of exploration and questioning of given sources. Shows gathering and description of familiar ideas.	Little or no evidence of any appropriate research and preparation, or of its use and reaction to it. Inadequate initiative. Little or no documentation of research.
Concepts	Evidence of generation of a variety of unique ideas, creation and combination of new possibilities and alternative solutions which challenge current approaches.	Evidence of generation of a range of ideas building on existing solutions. Shows application of creative thinking strategies to create solutions.	Evidence of generation of creating ideas building on own knowledge. Shows awareness of creative thinking strategies to think broadly about a problem.	Shows suggestions of creating ideas in new ways and some evidence of imaginative approach to a given task.	Incomplete or superficial evidence of idea generation.
Fail & Fix	Evidence of scrutiny and testing of ideas and modification of conclusions and actions in appropriate contexts.	Shows some use of testing and prior knowledge to draw conclusions and choose courses of action.	Shows examination of different possible courses of action, evaluated against original objectives.	Limited evidence of consideration of different ideas with some use of problem solving in given situations.	Little or no iteration or evidence of problem solving.
Communicate	Shows proficiency in the execution of the finished work. Eloquent, well prepared and appropriate presentation, storytelling and/or communication.	Well executed finished work with appropriate presentation, storytelling and/or communication.	Adequate execution of the finished work. There may be limitations of deficiencies in one or more of these aspects of presentation and solution.	Unresolved or incomplete execution of the finished work. Some development in presentation and/or communication skills still lacking.	Incomplete execution of the finished work. Failure to achieve a minimum level of communication of ideas.
Evaluation	Critical reflection of assumptions made and consideration of feedback shown. Evidence of the application of knowledge between unrelated contexts.	Evidence of reflection of processes used and identification of significant conclusions drawn. Shows transfer of enriching information between settings.	Evidence of awareness of thinking strategies used and shows implementation of information from previous experience to inform new ideas.	Limited reflection showing some awareness of reasoning and the elements of creating thinking processes and their applications to various settings.	Insufficient evidence of relevant reflection, evaluation or awareness of creative thinking processes.