Creative Thinking Level 5 Assessment Profile

Student Name:

SPACES & PLACES PLAYLIST

Challenge	Research / 100	Concepts / 100	Fail & Fix / 100	Communicate / 100	Evaluation / 100	TOTALS Overall Average	TOTALS Best two marks
The Idea Process LEGO							
A State of Being							
Forestopia							

FINAL MARK

*Select the two marks with the highest overall averages for your final grade, then calculate the average.

Overall grade

Creative Thinking Level 5 Assessment Rubric

	100-70 A	69-60 B	59-50 C	49-40 D	<39 NO AWARD
OVERALL	Achieved in full to the highest standards and demonstrating a complete and profitable learning experience.	Achieved in full and demonstrating a considerable learning experience.	Substantially achieved, but possibly with some weakness in understanding or application.	Inadequate learning experiences and/or identified weaknesses in understanding and application.	Poor skills acquisition and/or use. The learning outcomes not achieved.
Research	Evidence of identification, interpretation of information and ideas from secondary sources. Shows assessment of information in valid and relevant contexts.	Evidence of identification and clarification of information from a range of secondary sources. Shows comparison and categorisation of ideas in global contexts.	Evidence of identification and comparison of information from several sources. Shows organisation of ideas in a personal context.	Evidence of exploration and questioning of given sources. Shows gathering of familiar ideas.	Little or no evidence of any appropriate research and preparation, or of its use and reaction to it.
Concepts	Evidence of generation of a variety of unique ideas, creation and combination of new possibilities and identification of alternative solutions to current approaches.	Evidence of generation of a range of ideas building on existing solutions. Shows application of creative thinking strategies.	Evidence of generation of creating ideas building on own knowledge. Shows awareness of creative thinking strategies.	Shows some evidence of imaginative approach to a given task.	Incomplete or superficial evidence of idea generation.
Fail & Fix	Evidence of scrutiny and testing of ideas and modification of actions in appropriate contexts	Shows some use of testing and prior knowledge to draw conclusions and choose courses of action.	Shows examination of different possible courses of action, evaluated against original objectives.	Limited evidence of consideration of different ideas with some use of problem solving in given situations.	Little or no iteration or evidence of problem solving
Communicate	Shows proficiency in the execution of the finished work. Appropriate presentation, storytelling and/or communication.	Well executed finished work with appropriate presentation, storytelling and/or communication.	Adequate execution of the finished work, with some deficiencies in one or more of these aspects of presentation and solution.	Unresolved or incomplete execution of the finished work. Development in presentation and/or communication skills still needed.	Incomplete execution of the finished work. Failure to achieve a minimum level of communication of ideas.
Evaluation	Critical reflection of assumptions made and consideration of feedback shown. Shows justification of thinking and choices made.	Evidence of reflection of processes used and identification of significant conclusions drawn. Shows identification and analysis of pertinent information.	Evidence of reflection of processes used and identification of significant conclusions drawn. Shows ability to breakdown a task into workable parts.	Limited reflection showing some awareness of reasoning and the elements of creating thinking processes.	Insufficient evidence of relevant reflection, evaluation or awareness of creative thinking processes.